
APPENDIX A PUBLIC ART DESIGN GUIDELINES

I. Purpose.

- (1) The Public Art Guidelines establish design standards to:
 - a. Assist applicants in the design of public art; and
 - b. Guide the Public Art Committee (PAC), Planning and Zoning Board, and City Commission in the evaluation of proposed public art installations within the City.
- (2) All public art subject to *Chapter 112 Public Art*, shall be designed in accordance with these guidelines. The applicable review authority shall utilize these standards in determining whether to approve, approve with conditions, or deny a proposed public art installation.
- (3) The procedures and approval processes applicable to Public Art Permits and the Public Art Program are set forth in *Chapter 112 Public Art*.

II. Design Standards.

(1) Preferred Art Mediums.

- a. Preferred art installations include, but are not limited to, murals, engravings, collages, fountains, utility box wraps, artist-designed benches, sculptures, and mosaics.

(2) Preferred Themes.

- a. Preferred public art themes shall reflect the ecological, climatic, and historical context of the City of Deltona and its surrounding area and contribute to the City's unique identity and sense of place.
- b. Representative community icons and features may include, but are not limited to, the following:
 - i. Sandhill crane, heron, live oak, magnolia, cypress, osprey, gopher tortoise, scrub-jay, and palmetto.

(3) Prohibited Elements. Text incorporated into public art shall be incidental to the artistic composition and shall not constitute advertising, business identification, campaigning or signage regulated by the LDC.

(4) Materials.

- a. All materials used in the creation of public art shall be appropriate for outdoor locations and climatic conditions and shall be designed to withstand normal public interaction, environmental exposure, and severe weather events while maintaining their integrity and appearance throughout the intended display period.
- b. Paint utilized shall be intended for exterior use and of sufficient quality which will not corrode or compromise the integrity of the material to which it is applied.

(5) Color. The color scheme shall be complementary and harmonious with the exterior colors of the building or structure, and consistent with the approved theme.

(6) Size and Scale. Public art shall constitute a prominent visual feature of the site and shall be of a scale appropriate to the location and surrounding development.

(7) *Design and Location.*

- a. The design and location of public art shall be compatible with and enhance the character of the site, surrounding development, and local environment.
- b. Public art shall not obstruct required doors, windows, emergency exits, or required building openings unless otherwise approved by the Planning and Zoning Board and consistent with applicable building and fire codes.
- c.  Public art installations shall be designed to support CPTED principles by maintaining clear sight lines, promoting natural surveillance, and avoiding features that create concealment opportunities or obstruct visibility.

(8) *Installation.* Public art that has been applied to another surface to be hung on a building shall be installed in a manner that does not damage the building it is attached to.

- a. Public Art hung on historic masonry shall attach via the mortar and not by drilling into the historic brick or attached by other methods which have been demonstrated not to damage the masonry.

(9) Properties within the Community Redevelopment Area (CRA) may require additional approvals through their appropriate boards.