

# Orlando Sentinel

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To Whom It May Concern:

This is to confirm that the advertisement for City of Deltona published in *The Orlando Sentinel* on the following dates.

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**Section:** Main News

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Should you need further information, please feel free to contact me.

Sincerely,



Rose Williams  
Account Representative Assistant  
The Orlando Sentinel

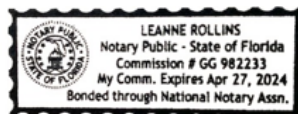
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State of Florida  
County of Orange

The foregoing instrument was acknowledged before me this  
26 day of May, 2022, by Rose Williams,  
who is personally known to me.

  
Notary Public  
State of Florida at Large



**Published Daily**  
**ORANGE County, Florida**

**Sold To:**

City of Deltona - CU00109410  
2345 Providence Blvd  
DELTONA, FL 32725-1806

**Bill To:**

City of Deltona - CU00109410  
2345 Providence Blvd  
DELTONA, FL 32725-1806

**State Of Florida**  
**County Of Orange**

Before the undersigned authority personally appeared  
Rose Williams, who on oath says that he or she is a duly authorized  
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published in ORANGE County, Florida; that the attached copy of  
advertisement, being a Legal Notice in:

The matter of 11200-Misc. Legal  
Was published in said newspaper by print in the issues of, or by publication  
on the newspaper's website, if authorized on May 19, 2022.

Affiant further says that the newspaper complies with all legal requirements  
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Signature of Affiant

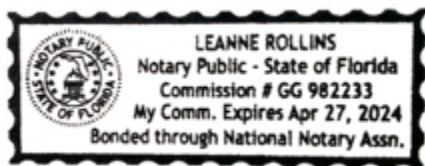
**Rose Williams**

Name of Affiant

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Signature of Notary Public



Name of Notary, Typed, Printed, or Stamped

## Orlando Sentinel LIVING

### REVIEW

# Killer comedy and people in 'Jeopardy'



Matthew J. Palm  
The Artistic Type

Today's Orlando Fringe Festival reviews: "Dandelion: A Comedy About Fatherhood," "The Family Crow: A Murder Mystery" (Highly recommended), "I Lost on Jeopardy" (Highly recommended), "Idealistic" (Highly recommended), "Shakespeare's Aliens" and "Triple Bypass."

The narrator of "The Family Crow: A Murder Mystery" (Brown, 60 minutes, highly recommended) warns us that the ensuing tale is "not for the faint of heart." In fact, the performance is for anyone who appreciates a creative vision, superb execution, a dollop of weirdness — and, of course, eye-rolling puns. Adam Francis Proulx won a Critics' Choice Award for his "Baker's Dozen: 12 Angry Puppets" in which a single puppet embodied a slew of characters. This time, the puppet — a remarkable monocle-wearing crow — is a single character, on the scene to investigate a murder. The human Proulx plays the other members of the dead man's family as the case progresses.

It's a daffy mixture of Agatha Christie meets "Airplane" with exchanges like:

Disgruntled military man addressed by the wrong title: "That's General."

Instant reply: "No, it's quite specific, Sir."

The silliness is delivered at a rapid clip and with a knowing twinkle by Proulx.

A murder mystery, even one played for laughs,

depends on atmosphere — and "The Family Crow" delivers, with a parade

of sound cues (original music is by Alexander Baerg), inspired lighting

from a semicircle of desk lamps and a fine, feathery costume by Jessica Smith.

Eyron L. Lavolette's direction, with Proulx's

laugh-stocked script, deftly balances the mystery

with the comedy. And in the finest British-mystery tradition, the Sherlock

Crowlins detective (see I can do it, too) explains it all at the end.

It's self-deprecating, self-aware and some seriously

funny high-flying fun.

"Idealistic" (Brown, 60 minutes) is also cone-headed

with death — namely what we think when the moment

arrives and we look back on our lives.

Steven Andrews' one-man show looks at

how his medical career has helped him adjust his



Adam Francis Proulx and his avian puppet spina comic who dunt in "The Family Crow: A Murder Mystery" onstage at the Orlando Fringe Festival. Courtesy: Proulx

### Orlando Fringe Festival

- Where: Most shows take place at the Lowndes Shakespeare Center, Orlando Repertory Theatre, Orlando Museum of Art and the Renaissance Theatre at or near Loch Haven Park. Show venues in those locations are identified by color; off-campus locations are identified by name.
- When: Through May 30
- Cost: A \$10 button is required for ticketed shows; then individual performance tickets are a maximum of \$15.
- Schedule, tickets and more info: OrlandoFringe.org

### Inside

- More Fringe reviews in today's Travel & Arts

own outlook on life and its hopes and dreams. The storytelling lacks structure, and dramatically the show comes to an end rather than builds to an end.

Yet "Idealistic" has multiple anecdotes of interest, introduces interesting characters and raises

engaging ideas. Andrews himself is easy to watch,

quick to gain the audience's sympathy and passionate

about his ideas. It's also relatable, especially to

anyone who has struggled with insecurity or depression.

Really, what is it this year with the Fringe and death?

"Triple Bypass" (Purple, 45 minutes)

consists of three short plays by Deema M.P. Romayne

dealing with the subject. As clearly directed by

Monica Long Tamborello, the strongest is the first one

— a gripping look at a dying man with an appalling

past and the stranger who arrives as a guardian angel

... or angel of vengeance? Terry Olson and Sarah

Mathews do fine work in a story that it would be fascinating to see expanded.

In a second piece, Dina Najjar and Jennifer

Coe also create memorable characterizations as

two celebrities you might recognize waiting for the

afterlife to get rocking, and Romayne supplies a searing

rant against the music industry. The third piece,

about a black widow spider and other bugs, takes a turn to the absurd and seems

wildly out of place with the other two.

Still more death: The folks behind previous

Shakespearean takes on "Reservoir Dogs" and

"Ghostbusters" present "Shakespeare's Aliens"

(The Abbey, 60 minutes), written with a light touch

and even a few poetic moments by David Strauss.

Shakespeare built will recognize lines of dialogue

and hear familiar titles name-dropped. "Aliens"

fans will enjoy watching the plot play out and

Alan Ostrander's creatures. Director John Reid

Adams lets the audience see his cast having fun —

especially Katherine Riddle, who's all darting eyes and

portentous warnings as young Newton. "Mostly at night they doth come ...

More?"

Rob Del Medico is a

hook in Hudson, with his emotions always dialed up

to 11. Reducing the story to its plot essentials leaves Lyn

Adams' triple mostly yelling, but the soundscape of

whispering, scritch, dripping and crunching helps

convey the tension of the film. It's good fun.

With a completely different tone, Aaron Malkin

explores a mystery here on Earth: How do you

explain the bond that forms between father and son?



Steven Andrews stars in "Idealistic" at the Orlando Fringe Festival.

In his "Dandelion: A Comedy About Fatherhood" (Silver, 60 minutes) Malkin explains it quite well, not by talking about that bond per se but by showing it to us with gentle reminiscences about his



Aaron Malkin, pictured with his son Julian, stars in "Dandelion: A Comedy About Fatherhood."

own young son.

There's a tenderness in Malkin's style that lets you

see the aunts of fatherly love around him. He lightly

touches on the difficult issue with his own father

and do funny things. But Malkin, half of the popular

James & James clowning duo, has the skill to make

this more than "see what little Julian did."

Finally, George Burd's "I Lost on Jeopardy" (Pink,

60 minutes, highly recommended) is a treat for fans

of the TV show, full of behind-the-scenes details.

But more than that, it's a

guide map for life — about

following dreams, the importance of challenging

ourselves and especially how to react if the dream

eludes us. And it's funny.

Burd elicits instant empathy — we all know

the feeling of coming so close, right? — and he deftly

conveys his personal story among headier issues.

It's a beautiful paradox that a show in which the

performer states and restates, "The only thing

guaranteed in life is failure" is so hopeful.

Burd doesn't say if performing at Fringe Festivals

is his latest personal challenge. But if that's the case, he's a champion.

Find me on Twitter @matt-on-arts, facebook.com/

## CITY OF DELTONA

### NOTICE OF 30-DAY PUBLIC COMMENT PERIOD AND PUBLIC HEARING

#### FOR ONE YEAR ANNUAL ACTION PLAN (PY 2022-2023) ONE YEAR (DRAFT) AND PRIOR YEAR AMENDMENT

To ALL INTERESTED RESIDENTS AGENCIES AND ORGANIZATIONS: The City of Deltona is publishing this draft to the 2022-2023 Annual Action Plan (AAP) and Prior Year's Amendment for the Community Development Block Grant (CDBG) Program. The Department of Housing and Urban Development (HUD) has proposed to allocate approximately \$600,000 to the City of Deltona for the Community Development Block Grant Program for Program Year (PY) 2022 which covers the period, October 1, 2022 through September 30, 2023. The AAP identifies proposed projects and activities to be undertaken with CDBG funds for the coming year which will serve to benefit low to moderate income persons. Listed below are the proposed projects and activities estimated to be implemented in the coming year. The City is also amending the prior year 2021-2022 AAP in the amount of \$473,156.43 for funds remaining after the proposed 2021-2022 projects were completed and/or cancelled.

FY 2022-2023 Proposed Projects	
Public Services	\$ 90,000.00
Disaster/Homeslessness Prevention	
Rehabilitation, Purchase Assistance	
Central Sewer Assistance	\$ 391,000.00
Program Administration	\$ 119,000.00
TOTAL	\$ 600,000.00

FY 2021-2022 Reallocated Projects	
Campbell Park	
Enhanced PP Walking Trail	\$ 178,757.44
Lighting for Walking Trail and Boardwalk	\$ 143,852.08
Pavilion Replacement	\$ 80,547.21
Pavilion Resurfacing	\$ 70,000.00
TOTAL	\$ 473,156.43

A Public Hearing to obtain citizen input on the Public Services allocations will be held on May 18, 2022 from 1:00 pm to 4:00 pm via WebEx (for social distancing purposes). An additional meeting will be held May 25, 2022, from 1:00 pm to 4:00 pm, via WebEx. A final Public Hearing on CDBG 2022-2023 allocations will be held on June 20, 2022 during the regular session of the City Commission Meeting in the commission chambers beginning at 8:30 pm.

A DRAFT of the 2022-2023 Annual Action Plan document including all projects and activities to be performed is available for review at City Hall, 2345 Providence Boulevard, from 8:00 am until 5:00 pm, Monday thru Friday, except holidays (BY APPOINTMENT ONLY). Citizens are encouraged to review and make comments about the anticipated use of funds during the 30-day comment period beginning May 11, 2022 and ending June 10, 2022. Public comments on the PY 2022-2023 Annual Action Plan can be submitted in writing no later than 5PM on June 10, 2022 to:

City of Deltona  
Housing and Community Development  
Planning and Development Services Department  
2345 Providence Blvd  
Deltona, FL 32725

To make an appointment or for additional program information, please contact Angela Briggs at 386-878-8614 or email her at abriggs@deltonafl.gov.

In accordance with the American Disabilities Act and Section 286.26, Florida Statutes, persons with disabilities needing a special accommodation to participate in the proceedings, or an interpreter to participate in any proceedings, should contact the City Clerk, Joyce Rafferty 48 hours in advance of the meeting date and time at (386) 878-8500. Assisted listening devices are available for the hearing impaired, and can be obtained by contacting the City Clerk, Joyce Rafferty at (386) 878-8500.

\*\*The Public Service Hearings were previously noticed as per Housing and Urban Development guidelines\*\*



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TRIBUNE PUBLISHING

### UCC SECURED PARTY SALE AT ONLINE PUBLIC AUCTION

Sale of One-hundred percent interest in Oakland Village Associates FL, LLC, a Delaware Limited Liability Company. Online Only Bidding Will Commence June 13 and Will Conclude June 17

The sale to be conducted by Javelin Del Rio ("Seller") in the exercise of its right under applicable law to sell interests in Oakland Village Associates FL, LLC pledged to Seller as security for a loan Seller made to the borrower. Upon information and belief, the limited liability company is the owner of 12 residential rental homes located at: 154 Jackson Street, Altamonte Springs, FL 32701; 158 Jackson Street, Altamonte Springs, FL 32701; 162 Jackson Street, Altamonte Springs, FL 32701; 166 Jackson Street, Altamonte Springs, FL 32701; 170 Jackson Street, Altamonte Springs, FL 32701; 174 Jackson Street, Altamonte Springs, FL 32701; 178 Jackson Street, Altamonte Springs, FL 32701; 182 Jackson Street, Altamonte Springs, FL 32701; 186 Jackson Street, Altamonte Springs, FL 32701; 190 Jackson Street, Altamonte Springs, FL 32701; 194 Jackson Street, Altamonte Springs, FL 32701; 198 Jackson Street, Altamonte Springs, FL 32701.

Visit [SABIDS.com/ova](http://SABIDS.com/ova) for terms of sale & bidder information package

[www.SABIDS.com/ova](http://www.SABIDS.com/ova) 754-244-3689

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## PUBLIC NOTICE

### Rumi Khan, MD

Effective April 17, 2022, Rumi Khan, MD, is no longer practicing medicine at Orlando Health Medical Group Lung and Sleep Medicine, located at 9430 Turkey Lake Road, Suite 110, Orlando, FL 32819. Dr. Khan's patients can obtain their medical records by calling the office at (321) 841-7856.