

Orlando Sentinel

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To Whom It May Concern:

This is to confirm that the advertisement for City of Deltona published in *The Orlando Sentinel* on the following dates.

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Should you need further information, please feel free to contact me.

Sincerely,



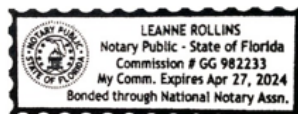
Rose Williams
Account Representative Assistant
The Orlando Sentinel

/mdu

State of Florida
County of Orange

The foregoing instrument was acknowledged before me this
26 day of May, 2022, by Rose Williams,
who is personally known to me.


Notary Public
State of Florida at Large



Published Daily
ORANGE County, Florida

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2345 Providence Blvd
DELTONA, FL 32725-1806

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State Of Florida
County Of Orange

Before the undersigned authority personally appeared
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published in ORANGE County, Florida; that the attached copy of
advertisement, being a Legal Notice in:

The matter of 11200-Misc. Legal
Was published in said newspaper by print in the issues of, or by publication
on the newspaper's website, if authorized on May 19, 2022.

Affiant further says that the newspaper complies with all legal requirements
for publication in Chapter 50, Florida Statutes.



Signature of Affiant

Rose Williams

Name of Affiant

Sworn to and subscribed before me on this 20 day of May, 2022,
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Signature of Notary Public



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Orlando Sentinel LIVING

REVIEW

Killer comedy and people in 'Jeopardy'



Matthew J. Palm
The Artistic Type

Today's Orlando Fringe Festival reviews: "Dandelion: A Comedy About Fatherhood," "The Family Crow: A Murder Mystery" (Highly recommended), "I Lost on Jeopardy" (Highly recommended), "Idealistic" (Highly recommended), "Shakespeare's Aliens" and "Triple Bypass."

The narrator of "The Family Crow: A Murder Mystery" (Brown, 60 minutes, highly recommended) warns us that the ensuing tale is "not for the faint of heart." In fact, the performance is for anyone who appreciates a creative vision, superb execution, a dollop of weirdness — and, of course, eye-rolling puns. Adam Francis Proulx won a Critics' Choice Award for his "Baker's Dozen: 12 Angry Puppets" in which a single puppet embodied a slew of characters. This time, the puppet — a remarkable monocle-wearing crow — is a single character, on the scene to investigate a murder. The human Proulx plays the other members of the dead man's family as the case progresses.

It's a daffy mixture of Agatha Christie meets "Airplane" with exchanges like:

Disgruntled military man addressed by the wrong title: "That's general."

Instant reply: "No, it's quite specific, Sir."

The silliness is delivered at a rapid clip and with a knowing twinkle by Proulx. A murder mystery, even one played for laughs, depends on atmosphere — and "The Family Crow" delivers, with a parade of sound cues (original music is by Alexander Baerg), inspired lighting from a semicircle of desk lamps and a fine, feathery costume by Jessica Smith.

Eyron L. Lorette's direction, with Proulx's laugh-stocked script, deftly balances the mystery with the comedy. And in the finest British-mystery tradition, the Sherlock Crowlines detective (see I can do it too) explains it all at the end.

It's self-deprecating, self-aware and some seriously funny high-flying fun.

"Idealistic" (Brown, 60 minutes) is also cone-headed with death — namely what we think when the moment arrives and we look back on our lives.

Steven Andrews' one-man show looks at how his medical career has helped him adjust his



Adam Francis Proulx and his avian puppet spina comic who dunt in "The Family Crow: A Murder Mystery" onstage at the Orlando Fringe Festival. Courtesy: Proulx

Orlando Fringe Festival

- Where: Most shows take place at the Lowndes Shakespeare Center, Orlando Repertory Theatre, Orlando Museum of Art and the Renaissance Theatre at or near Loch Haven Park. Show venues in those locations are identified by color; off-campus locations are identified by name.
- Where: Through May 30
- Cost: A \$10 button is required for ticketed shows; then individual performance tickets are a maximum of \$15.
- Schedule, tickets and more info: OrlandoFringe.org

Inside

- More Fringe reviews in today's Travel & Arts

own outlook on life and its hopes and dreams. The storytelling lacks structure, and dramatically the show comes to an end rather than builds to an end.

Yet "Idealistic" has multiple anecdotes of interest, introduces interesting characters and raises engaging ideas. Andrews himself is easy to watch, quick to gain the audience's sympathy and passionate about his ideas. It's also relatable, especially to anyone who has struggled with insecurity or depression.

Really, what is it this year with the Fringe and death?

"Triple Bypass" (Purple, 45 minutes) consists of three short plays by Deena M.P. Romayne dealing with the subject.

As clearly directed by Monica Long Tamborello, the strongest is the first one — a gripping look at a dying man with an appalling past and the stranger who arrives as a guardian angel ... or angel of vengeance?

Terry Olson and Sarah Mathews do fine work in a story that it would be fascinating to see expanded.

In a second piece, Dina Najjar and Jennifer Coe also create memorable characterizations as two celebrities you might recognize waiting for the afterlife to get rocking, and Romayne supplies a searing rant against the music industry. The third piece,

about a black widow spider and other bugs, takes a turn to the absurd and seems wildly out of place with the other two.

Still more death: The folks behind previous Shakespearean takes on "Reservoir Dogs" and "Ghostbusters" present "Shakespeare's Aliens" (The Abbey, 60 minutes), written with a light touch and even a few poetic moments by David Strauss.

Shakespeare built will recognize lines of dialogue and hear familiar titles name-dropped. "Aliens" fans will enjoy watching the plot play out and Alan Ostrander's creatures. Director John Reid Adams lets the audience see his cast having fun — especially Katherine Riddle, who's all darting eyes and portentous warnings as young Newton. "Mostly at night they doth come ... Mostly."

Rob Del Medico is a host in Hudson, with his emotions always dialed up to 11. Reducing the story to its plot essentials leaves Lyn Adams' ripley mostly yelling, but the soundscape of babbling, screeching, dripping and crunching helps convey the tension of the film. It's good fun.

With a completely different tone, Aaron Malkin explores a mystery here on Earth: How do you explain the bond that forms between father and son?



Steven Andrews stars in "Idealistic" at the Orlando Fringe Festival.

In his "Dandelion: A Comedy About Fatherhood" (Silver, 60 minutes) Malkin explains it quite well, not by talking about that bond per se but by showing it to us with gentle reminiscences about his



Aaron Malkin, pictured with his son Julian, stars in "Dandelion: A Comedy About Fatherhood."

own young son.

There's a tenderness in Malkin's style that lets you see the aunts of fatherly love around him. He lightly touches on the difficult issue with his own father that shaped his idea of parenthood, and in a particularly interesting segment reflects on the times he may have failed as a new parent.

But this show radiates joy and love. Yes, all parents think their children say and do funny things. But Malkin, half of the popular James & James clowning duo, has the skill to make this more than "see what little Julian did."

Finally, George Burd's "I Lost on Jeopardy" (Pink, 60 minutes, highly recommended) is a treat for fans of the TV show, full of behind-the-scenes details.

But more than that, it's a guide map for life — about following dreams, the importance of challenging ourselves and especially how to react if the dream eludes us. And it's funny.

Burd elicits instant empathy — we all know the feeling of coming so close, right? — and he deftly conveys his personal story among headier issues.

It's a beautiful paradox that a show in which the performer states and restates, "The only thing guaranteed in life is failure" is so hopeful.

Burd doesn't say if performing at Fringe Festival is his latest personal challenge. But if that's the case, he's a champion.

Find me on Twitter @matt-on-arts, facebook.com/

CITY OF DELTONA

NOTICE OF 30-DAY PUBLIC COMMENT PERIOD AND PUBLIC HEARING

FOR ONE YEAR ANNUAL ACTION PLAN (PY 2022-2023) ONE YEAR (DRAFT) AND PRIOR YEAR AMENDMENT

To ALL INTERESTED RESIDENTS AGENCIES AND ORGANIZATIONS: The City of Deltona is publishing this draft to the 2022-2023 Annual Action Plan (AAP) and Prior Year's Amendment for the Community Development Block Grant (CDBG) Program. The Department of Housing and Urban Development (HUD) has proposed to allocate approximately \$600,000 to the City of Deltona for the Community Development Block Grant Program for Program Year (PY) 2022 which covers the period, October 1, 2022 through September 30, 2023. The AAP identifies proposed projects and activities to be undertaken with CDBG funds for the coming year which will serve to benefit low to moderate income persons. Listed below are the proposed projects and activities estimated to be implemented in the coming year. The City is also amending the prior year 2021-2022 AAP in the amount of \$473,156.43 for funds remaining after the proposed 2021-2022 projects were completed and/or cancelled.

FY 2022-2023 Proposed Projects	
Public Services	\$ 90,000.00
Disaster/Homeslessness Prevention	
Rehabilitation, Purchase Assistance	
Central Sewer Assistance	\$ 391,000.00
Program Administration	\$ 119,000.00
TOTAL	\$ 600,000.00

FY 2021-2022 Reallocated Projects	
Campbell Park	
Enhanced PP Walking Trail	\$ 178,757.44
Lighting for Walking Trail and Boardwalk	\$ 143,852.08
Pavilion Replacement	\$ 80,547.21
Pavilion Resurfacing	\$ 70,000.00
TOTAL	\$ 473,156.43

A Public Hearing to obtain citizen input on the Public Services allocations will be held on May 18, 2022 from 1:00 pm to 4:00 pm via WebEx (for social distancing purposes). An additional meeting will be held May 25, 2022, from 1:00 pm to 4:00 pm, via WebEx. A final Public Hearing on CDBG 2022-2023 allocations will be held on June 20, 2022 during the regular session of the City Commission Meeting in the commission chambers beginning at 6:30 pm.

A DRAFT of the 2022-2023 Annual Action Plan document including all projects and activities to be performed is available for review at City Hall, 2345 Providence Boulevard, from 8:00 am until 5:00 pm, Monday thru Friday, except holidays (BY APPOINTMENT ONLY). Citizens are encouraged to review and make comments about the anticipated use of funds during the 30-day comment period beginning May 11, 2022 and ending June 10, 2022. Public comments on the PY 2022-2023 Annual Action Plan can be submitted in writing no later than 5PM on June 10, 2022 to:

City of Deltona
Housing and Community Development
Planning and Development Services Department
2345 Providence Blvd
Deltona, FL 32725

To make an appointment or for additional program information, please contact Angela Briggs at 386-878-8614 or email her at abriggs@deltonafl.gov.

In accordance with the American Disabilities Act and Section 286.26, Florida Statutes, persons with disabilities needing a special accommodation to participate in the proceedings, or an interpreter to participate in any proceedings, should contact the City Clerk, Joyce Rafferty 48 hours in advance of the meeting date and time at (386) 878-8500. Assisted listening devices are available for the hearing impaired, and can be obtained by contacting the City Clerk, Joyce Rafferty at (386) 878-8500.

The Public Service Hearings were previously noticed as per Housing and Urban Development guidelines



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UCC SECURED PARTY SALE AT ONLINE PUBLIC AUCTION

Sale of One-hundred percent interest in Oakland Village Associates FL, LLC, a Delaware Limited Liability Company. Online Only Bidding Will Commence June 13 and Will Conclude June 17

The sale to be conducted by Javier Delgado ("Seller") in the exercise of his right under applicable law to sell interests in Oakland Village Associates FL, LLC, pledged as collateral security for a loan Seller made to the borrower. Upon information and belief, the limited liability company is the owner of 12 residential rental homes located at: 154 Jackson Street, Altamonte Springs, FL 32701; 158 Jackson Street, Altamonte Springs, FL 32701; 162 Jackson Street, Altamonte Springs, FL 32701; 166 Jackson Street, Altamonte Springs, FL 32701; 170 Jackson Street, Altamonte Springs, FL 32701; 174 Jackson Street, Altamonte Springs, FL 32701; 178 Jackson Street, Altamonte Springs, FL 32701; 182 Jackson Street, Altamonte Springs, FL 32701; 186 Jackson Street, Altamonte Springs, FL 32701; 190 Jackson Street, Altamonte Springs, FL 32701; 194 Jackson Street, Altamonte Springs, FL 32701; 198 Jackson Street, Altamonte Springs, FL 32701.

Visit SABIDS.com/ova for terms of sale & bidder information package

www.SABIDS.com/ova 754-244-3689

Strategic Auctions & Finance
FL Auctioneer Lic # 4993

PUBLIC NOTICE

Rumi Khan, MD

Effective April 17, 2022, Rumi Khan, MD, is no longer practicing medicine at Orlando Health Medical Group Lung and Sleep Medicine, located at 9430 Turkey Lake Road, Suite 110, Orlando, FL 32819. Dr. Khan's patients can obtain their medical records by calling the office at (321) 841-7856.